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The Daily Gamecock, THURSDAY, JANUARY 26, 2012

University of South Carolina, Office of Student Media

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University requests state funding for Palmetto College

Pastides asks for \$10 million for law school, \$20 million for deferred maintenance

Colin Campbell
CCAMPBELL@DAILYGAMECOCK.COM

USC President Harris Pastides took the next step toward creating the USC Palmetto College Wednesday afternoon by asking for \$5 million in funding for the initiative in front of a state House panel.

The college, which would allow students with two-year degrees to earn bachelor’s degrees online, aims to provide South Carolinians who may not be able to attend classes at one of the university’s campuses with access to higher education.

Another benefit Pastides pointed out: The program would allow the university to educate these nontraditional students, but it would not contribute to the swelling class sizes and strained campus infrastructure issues the university faces every year.

“This will provide a four-year path without hiring new faculty or building new buildings,” Pastides said.

Palmetto College will go to USC’s board of trustees for approval at its upcoming February meeting, but whether the board signs off on the initiative will largely depend on how much money the state allocates for it, Pastides said.

Pastides and Provost Michael Amiridis said neither enrollment numbers nor tuition cost are currently available for Palmetto College. But, Amiridis said, the wait list for the program is already dozens of names long, even though the university hasn’t yet begun advertising it, and he indicated that cost to students would be exponentially lower than many for-profit online programs.

“That’s not to knock private, for-profit online colleges,” Pastides said. “We just know we could do it more efficiently.”

Whether state funding is received will determine how quickly USC can get Palmetto College up and running, Pastides said. If the \$5 million is given to the university, Amiridis estimated the program would start in the fall of 2013.

While Pastides spent most of his presentation to the panel advertising the Palmetto College and touting USC’s successes and sizeable impact in the state economy, he also outlined several areas in which the university is desperately lagging.

He asked for \$20 million from the state to help put a dent in what he said was \$300 million worth of deferred maintenance needs throughout the USC system. If it’s received, \$15 million of the funding would go to the Columbia campus. For maintenance on the other campuses, \$1.5 million each would go to Aiken, Beaufort and Upstate; \$200,000 would go to Lancaster; Salkehatchie and Sumter would receive \$125,000 each; and Union would get the remaining \$50,000.

Like the \$11 million USC received last year, this money would largely go to roofs, windows

FUNDING ● 2



Chris Keohane / THE DAILY GAMECOCK

Gamecocks pick up first SEC win

Ellington game-winning layup puts USC over Alabama • 8

Fitzgerald: ‘To act is to do’

Actress spreads message of service, humanitarianism

Kathryn Kranjc
KKRANJC@DAILYGAMECOCK.COM

Melissa Fitzgerald never imagined that her acting career would bring her from the corners of Los Angeles to the lowly war-torn brush of Northern Uganda.

But if the former “West Wing” actress and director has learned anything from her profession, it’s that “to act is to do.”

“It’s not waiting for the perfect conditions do to something or waiting for the person next to you,” the self-proclaimed ‘actorvист’ told a packed Gambrell Hall audience Wednesday night. “It simply means to act. That’s been an important lesson in



Spencer Scott / THE DAILY GAMECOCK

Former “West Wing” actress Melissa Fitzgerald speaks to a packed Gambrell Hall auditorium Wednesday night, sharing her humanitarian experience in Northern Uganda.

my life. It’s important to remember that you don’t have to be perfect to be of service.”

Through connections with the Office of the President and sponsorship from the history department, Fitzgerald has spent the past week bouncing around USC classrooms to meet with students and share her experiences as a humanitarian in Northern Uganda.

The visit ended Wednesday night

FITZGERALD ● 2

KNOW THE FACTS

3.4 million people are victims of stalking each year in the United States, and 18- to 24-year olds are targeted more frequently than any other age group, according to the National Center for Victims of Crime.

If you are the victim of stalking, the Center offers these tips:

- If you feel you are in immediate danger, call 911 for help.
- Take all threats seriously and tell law enforcement about them.
- Create a personal safety plan; consider finding somewhere to stay, traveling with a friend or altering your daily routine.
- Don’t contact or respond to the stalker.
- Tell your family, friends and co-workers what they can do to help and think about what to do if the stalker follows you.
- Call a victim services agency for help.

On campus, contact Law Enforcement and Safety at (803) 777-8400.

— *Compiled by Thad Moore*

Student Health spreads stalking awareness

Sexual Assault and Violence Prevention informs students of crime

Chelsea Amodio
NEWS@DAILYGAMECOCK.COM

The month of January is not only the start of a new year; it’s also National Stalking Awareness month.

The Student Health Services Sexual Assault and Violence Intervention & Prevention (SA/VIP) held a stalking awareness fair Wednesday afternoon on the second floor lobby of the Russell House to inform students about the dangers of stalking and to inform them

about the proper actions to take if they think they’ve been a victim of stalking.

Students were able to stop by the stalking awareness table for cookies and an assortment of colorful, informational pamphlets.

“A lot of people don’t realize they are being stalked until it is too late,” said Michelle Eichelberger, the interpersonal violence program coordinator. “Most people don’t realize the elements of stalking; stalking is not just someone following you. Cyberbullying and identity theft can be forms of stalking as well.”

Thirteen percent of college women are stalked each academic year, and 30.3 percent of stalking incidents go unreported, according to The National Center for Victims of Crime-Stalking Resource Center.


“The earlier you establish a pattern, the better,” Eichelberger said. “Making a document with SAVIP can be the first step.”

It takes two separate documented incidents to file for a restraining order, but victims don’t have to go to the police to take the first step — SAVIP is available for students 24 hours a day and can assist a student


STALKING ● 2

WEATHER

Thursday

70°  60°

Friday

66°  40°

MIX

INSIDE



VIEWPOINTS

Dave and Ethan

College dating coaches bring romance to Russell House Theater Wednesday night.

See page 5

VIEWPOINTS



SPORTS

State of the Union

Columnist Emily Anderson discusses the weak education promises made during the State of the Union.

See page 4

SPORTS



SPORTS

Women’s tennis

The Gamecocks opened the new Carolina Tennis Center with a 7-0 victory over Furman.

See page 8

FITZGERALD • Continued from 1

with a dynamic and well-attended multimedia presentation on her theater work with Ugandan youth, chronicled in her self-directed documentary, “Staging Hope.”

Fitzgerald’s urge to help others through theater first came to fruition early in her career after she moved to LA. She wanted to use her skills to make an impact, so she and fellow West Wing actor David Ackert co-founded “Voices in Harmony,” a non-profit arts program that trains at-risk teens to express community issues through theater.

“We were just a bunch of broke, unemployed actors, but being part of something bigger than ourselves has given us the most rewarding experience of our lives,” Fitzgerald said.

Years later, Fitzgerald felt compelled to bring her services to Africa.

After searching humanitarian organizations on Oprah’s website, she found herself on a flight to Johannesburg with an international medical organization.

It was a transforming experience that encouraged her to go back, this time to the more devastated region of Northern Uganda, where ongoing civil war had left hundreds dead and hundreds of thousands homeless, where thousands of children had been abducted, abused and forced into service by rebel militant forces.

Fitzgerald had prepared herself for the tragedy and scars she would encounter at the refugee camps, but she had not counted on the shocking kindness, generosity and resilience of the people trapped there.

Before she left, one man begged of her, she said, “Please tell the people of America what is happening to us here.”

Five years later, she is staying true to that mission, travelling the country, speaking to audiences and sharing the stories that she and her fellow actors have gathered from their work with the people of Uganda.

Fitzgerald has shared some of these stories through clips from her documentary, in which she and her fellow actors bring their theater mentoring program to teens in Uganda.

She’s shared others through monologues crafted by renowned writers, including “West Wing” screenwriter Josh Singer, after extensive interviews with the war victims.

Those monologues were performed by members of USC’s theater program.

Third-year media arts student Stephen Canada spent a week preparing for the emotional role of Gabriel, a Ugandan boy who watched his brother die at the hands of rebel forces.

“The fact that this is a real person makes you want to put forth that extra effort to convey what they went through,” Canada said. “We were fortunate that Melissa gave us this opportunity.”

Since a Cessation Hostilities Agreement between the Government of Uganda and the Lord’s Resistance Army (LRA) was signed, almost all 1.8 million displaced refugees have returned to their country.

The problem remains, though, that many no longer have homes to return to.

Basic services, from education and health care facilities to clean water supply, remain scarce in

the scarred brush.

But this is not where Fitzgerald’s story ends.

For her, the story of Uganda is one of hope, from the nervous teenagers who took the stage to perform for their communities to the strength of U.S. organizations such as Invisible Children, which opened a chapter at USC last fall.

According to Fitzgerald, it is the compassion and drive of the young men and women in these organizations that pushed the United States to work toward change in the region.

In 2010, the Obama administration to pass the LRA Disarmament Northern Uganda Recovery Act, which has since then deployed US military advisors to assist regional counter-LRA efforts.

After leading the audience in a call and response, which had even History Department Chair Larry Glickman smiling wide and swaying his hips.

Fitzgerald encouraged all students to continue the story of hope in their own communities and attend the Service Opportunity Fair at the Russell House on Wednesday, February 1.

“Find ways to use your gifts to be of service,” Fitzgerald said. “I’m not an exceptional person, but I’ve been able to do some incredible things through service. I hope you find something you’re passionate about, because you have so many opportunities at this school to do wonderful things for others.”

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STALKING • Cont. from 1

in taking the proper steps to stop stalking. The office can also help students with risk reduction steps.

“The Student Health Services Sexual Assault and Violence Intervention

& Prevention Office offers advocacy services for students that have been victims of relationship violence or stalking and harassment. We have campaigns, support, information and resources available to students about all forms

of violence,” SAVIP Assistant Director Stephanie Hinton said.

Her office has teamed up with the USC Department of Law Enforcement and Safety to offer students a free four-hour long self-defense class. The next available classes will be held on Jan. 27, March 30 and April 9, but classes are limited to 15 participants, so registering beforehand with Student Health Services is required.

Other programs that assist students with relationship violence are the Sexual Health Awareness and Rape Education (SHARE)

peer educators, which helps increase community knowledge about sexual assault and other issues.

Another, Changing Carolina, is a group of male students that seek to end interpersonal violence.

“The stalking awareness fair is all part of Stand Up Carolina; we want students to stand up and speak out against all forms of violence,” Hinton said. “It doesn’t require much, it could just mean checking on someone.”

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FUNDING • Continued from 1

and floors in need of repair, Pastides said.

Pastides also requested \$10 million to fund a new building for USC’s law school. He cited the serious issues with the current one, all of which The Daily Gamecock outlined in a three-part series a year and a half ago.

The university’s president also asked for \$5 million in a one-time grant for research lab equipment.

How much of the requested funding the university receives will depend upon the amount allocated by the state legislature when it passes its annual budget this summer.

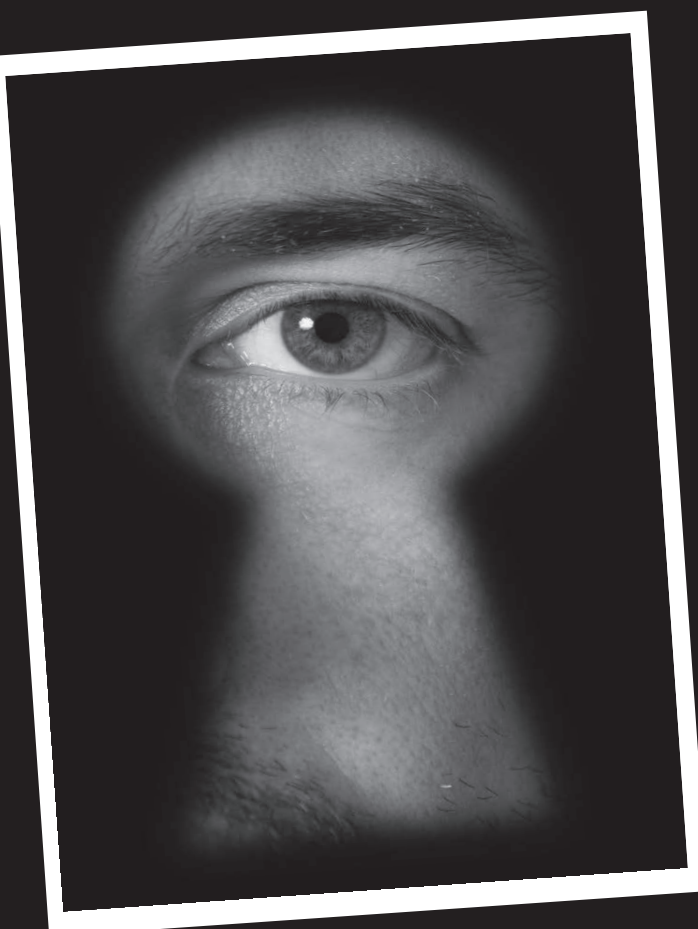
Pastides sounded confident after his presentation, though, mainly based on the enthusiasm of the legislators.

“Nobody promised us anything today, but the responses from the subcommittee were good,” Pastides said.

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UNIVERSITY OF SOUTH CAROLINA

HEALTHY CAROLINA

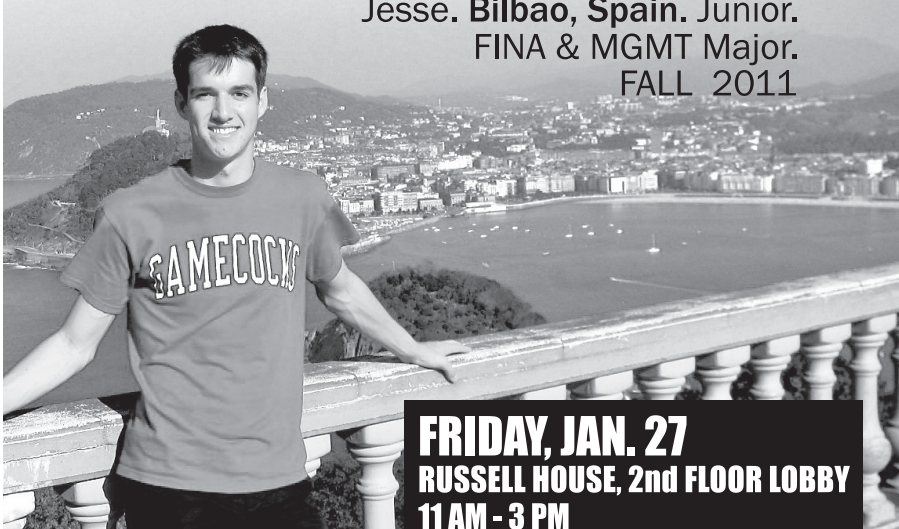
USC Standup

StandUpSAVIP

Standup-Carolina.blogspot.com


USC SPRING STUDY ABROAD FAIR

Where will you go ?



Jesse. Bilbao, Spain. Junior.
FINA & MGMT Major.
FALL 2011

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SG hosts informational event for iPad release

Library official displays practical applications for tablet check-outs

Dashia Starr
NEWS@DAILYGAMECOCK.COM

Student Government encouraged students to “Meet the iPads” in the Russell House Ballroom Wednesday as it officially introduced its \$10,000 iPad check-out program with tutorial of the iPad 2 and its applications.

At the event, Thomas Cooper Library Technology Lounge Manager Lance DuPre showed students educational and social applications to help them make the most of checking out iPads.

“One thing is when a student checks it out, we have all of our apps pre-installed for education,” DuPre said, “but if they have their own iTunes account, they can sync the iPad to their computer. Students can use their own applications on the iPad at the same time.”

DuPre and SG are thrilled with what has so far been a successful program; however, they are concerned with the limited availability, as only 20 tablets are available.

“Our biggest problem is that we have a lot of people who want to check them out, but they’re just not available,” he said. “Availability is our biggest problem.”

DuPre said that when the program started last week, two students were waiting to check out the tablets at 7:30 a.m. on the first day. All 20 of the available iPads were rented out to students by 2 p.m.

Students may rent an iPad for three days and renew it once for three more days. After returning the tablet, students can’t check one out again for 24 hours, to give other students an opportunity to rent one. But, DuPre suggested, students who have trouble renting an iPad should try in the morning, since that’s when returns are most frequent.

He also hopes to create an iPad availability page on the USC library website, which will make the rental process more convenient for students. SG is hoping to have a reservation list as well.

“I think that we’re in a transition period

where students can start to realize that you have your education, but it doesn’t have to be limited to just paper textbooks, Wikipedia or what have you on the Web,” DuPre said. “There are actually very good programs out there that can assist students’ education.”

Students had the opportunity to interact with the iPad at Wednesday’s event, and some said they love the new program.

“Sometimes you just need a bridge between a computer and a phone,” said Cedrick Hair, a third-year exercise science student. “It’s easier than pulling out a computer; who wouldn’t want an iPad?”

One app, iTunes U, gives students and faculty the opportunity to download college lectures, including some from USC. The application is free on iTunes and can be downloaded to other Apple and Windows products.

And while video cameras are not available for check out in the library, the camera app allows students to record videos, which they can edit in iMovie and other applications.

“Cell and Cell Structure,” one of the academic apps DuPre exhibited Wednesday, allows students to view the interior of cells and videos explaining the structure of different cells.

SG members hope the new technology will improve the quality of education at USC and get students excited about learning with new media.

“It provides students the unique opportunity to get excited about academics,” first-year marketing student and Freshman Council member Courtland Thomas said. “First-year students don’t use our library like they should. This could be a tool to draw them in.”

Students are being assessed on their experience with the iPad and are asked to suggest applications that are not among the over 70 currently installed on the tablets.

“We are always welcoming suggestions or comments on what could be better or what students would like to see,” DuPre said.

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Kristina Josue / THE DAILY GAMECOCK
Thomas Cooper Library Technology Lounge Manager Lance DuPre shows off educational iPad applications to students in the Russell House Thursday afternoon.

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Calls for state funding gain new momentum

USC President Harris Pastides went before South Carolina’s House Ways and Means Committee Wednesday with a request that has become familiar to many of us — more state funding. What made this time different was the nature of his request, as he chose to

focus on several key projects sure to earn a lot of attention in the months to come.

A difference this year’s request, though, has to be a certain ace up Pastides’ sleeve — the study showing the \$4.1 billion that USC alumni have contributed to

“The state can really have no reason to continue to ignore its funding obligations to its own public university system.”

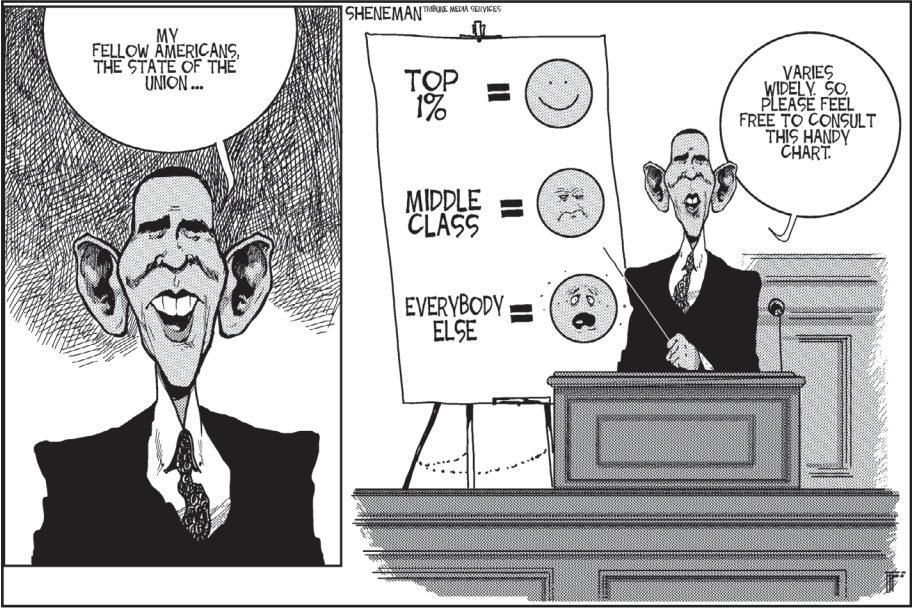
the state’s economy in recent years.

The focus of his committee meeting was Palmetto College, for which he asked only \$5 million. This one project, given the results of the study, seems like a challenge to legislators to get behind the university’s momentum while they still can.

Palmetto College, the online degree program meant to cater to older, non-traditional students, looks good — as all ideas do — on paper. It is a considerable attempt to integrate the future of this state’s residents with the resources of its public university system. The project could mean an even greater impact on South Carolina’s economy and job market by USC alumni.

But successful as USC has been, it has very real needs to be addressed.

A new law school, building maintenance and lab development — these are core requirements for our university. We realize coffers are tight, but the state cannot continue to ignore its funding obligations to its own public university system. Alumni contributions, along with the quality of project development that Pastides showed on Wednesday, have showed our university’s essential place in South Carolina’s future. It’s past time our legislators recognized that fact.



Obama fails to deliver in address

Lack of concrete plans leaves education in doubt

President Barack Obama presented his views on the condition of the educational system during the State of the Union address this past Tuesday, establishing reform goals for both secondary and post-secondary education. These goals ignored many underlying issues that could prevent their accomplishment and lacked clear guidelines for action that could prompt change.

The president insisted that schools need to “stop teaching to the test,” but neglected to mention that doing so would require either a repeal or a series of alterations made to the No Child Left Behind act, something that would take a great deal of time and extensive attention from Congress.

He also encouraged states to “replace teachers who just aren’t helping kids learn,” ignoring that the condition of tenure in the teacher’s unions makes it nearly impossible or prohibitively expensive for schools to terminate teachers who have been working at a public institution for three or more years.

American students, according to Obama, are victims rather than beneficiaries of the educational system, highlighting the high school dropout age and post-graduation opportunities for immigrants attending U.S. schools. He urged the states to raise the dropout age to 18 years old, a law that would put many students well into

their senior year of high school before being allowed to drop out and keeping others from dropping out at all.

The president called upon Congress to make immigration reforms that prevent non-American citizens attending college from being deported to their home countries after matriculation. These deportations rob the American workforce of trained individuals who could use their education to “staff [American] labs, start new businesses, defend this country.”

This implies that job opportunities are readily available for recent college graduates, which is not at all the case; last year, only 55.6 percent of new graduates were employed in a job that required a college degree. More than 20 percent of graduates were not working at all.

The other key higher education issue in the president’s address was that of the ever-increasing price of tuition. Though he deemed the cost of college a “daunting challenge” for students, he made no suggestions for how the executive branch could aid in preventing any further cost increases. He called on the states to begin balancing their budgets in ways that place more importance on school funding and claimed that the colleges themselves were capable of making changes that would reduce cost of tuition and fees. Neither of these points was backed by a recommendation as to how they could be accomplished.

While Obama seemed genuinely interested in making reformations that would help both students and teachers alike, his propositions remain only a nice gesture so long as they are not accompanied by concrete plans of action that could precipitate change.

iPad program comes to USC at high price

Expensive technology serves little purpose

Last week, The Daily Gamecock reported that Student Government created a program that provided Thomas Cooper Library with 20 iPads. They are available for students to check out for a maximum of 6 days — 3 days for an initial checkout, 3 days with a renewal. No educational reasons were given as a justification for the addition, and the article revealed

that most students simply wanted to “enjoy the cool factor” of the iPad and that the girl interviewed had “used it mainly for games and social media.”

It is a struggle to understand how an iPad is capable of improving the



Lauren Stefan
Fourth-year international studies student

college experience in a way that the already available desktop and laptop computers in the library cannot. Meanwhile, the university is suffering from a lack of funding left and right. Some classrooms are still only equipped with simple overhead projectors. Student organizations could have done substantial things with just a fraction of the money that was spent to buy the iPads. It is hard to believe that a multitude of other projects and presentations could not have gotten a better use out of this money.

Let this serve as a moment where we, as students, should remember that we have a voice in what goes on at the university. The iPad checkout program reveals that Student Government needs to know what the student body thinks. If more students had known about this project, then we might have seen a little more resistance to purchasing these iPads and a lot more attention paid to the special initiatives when Student Government is spending large funds.

Sexual abuse allegations demand swift action

Delay in reporting, investigative process hurts victim more than helps school

Once again another college official has brought shame to a university. Schools everywhere were shocked when Jerry Sandusky, an assistant coach at the University of Pennsylvania, was accused of sexually abusing male teens. Now, another official continues this horrible trend among university administration. John Chadima resigned his position earlier this January as associate athletics director at the University of Wisconsin-Madison after allegedly putting his hand down a student’s pants. The incident occurred at party for the football team, celebrating the Rose Bowl.

It’s amazing how many college sex scandals have been brought to light over the past few months. The few individuals behind these scandals have soiled the reputation of their respective universities and their colleagues, dragging both of them down in a spiral of shameful infamy. These scandals make a person wonder what is really happening at universities behind

closed doors, especially on this campus.

According to reports, Chadima’s victim approached supervisors about the abuse, but didn’t want anything done that could jeopardize the team’s chances at the

Rose Bowl. Administrators seemed willing to comply, as the incident wasn’t reported to UW police lieutenant Jason Whitney until the team returned to Madison — even though Whitney traveled with the team to the game. The victim may have wanted to keep things under wraps, but the officials had an obligation to report this as soon as they were told.

The first thought for these officials was the terrible effects the scandal could have on the Rose Bowl they were about to play, not the victim. This is wrong in every way. The message that gets sent across from these actions is that the image of the athletics department is more valuable than a sexually harassed victim.

The process that takes place before the public



Angel Hollon
Third-year print journalism student

or the university is aware of a scandal takes time. While the University of Wisconsin scandal only took about a month to go public, the UPenn scandal took years before the public knew what had happened. These scandals bring about a startling question: What’s going on at our own university that we are not aware of? According to the American Association of University Women, 61 percent of males and 62 percent females are sexually harassed during college. However, 10 percent actually report the abuse to a university employee. Who knows how many of these abuses have been covered up by the victims’ universities?

A sexual abuse scandal between professor or official and students could be happening right under our noses. Nevertheless, the victim of such a scandal would probably not want to come forth, due to personal reasons — shame or intimidation, to name a few. For those who do come forward, the investigative and reporting process should be swift and extensive, despite the reputation that a university might lose. Such scandals cannot be allowed to continue.

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community.

All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length

and include the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

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If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email sagckvew@mailbox.sc.edu and we will print the correction in our next issue.

Double date duo plays matchmaker

College romance coaches Dave and Ethan stand-up at USC

Kristyn Winch
KWINCH@DAILYGAMECOCK.COM

Packing the Russell House Theater with a crowd rivaling a “Harry Potter” movie attendance, college dating coaches Dave and Ethan shared dance tips, original songs, spot-on impressions and loads of laughs.

Dave and Ethan’s dating coach expertise began in early 2008 when the friends began posting advertisements on Craigslist and YouTube, asking girls if they and their friends would like to double date the comedy duo.

The overwhelming response helped give Dave and Ethan the inspiration for their YouTube video blog/comedy series about double dating. Video highlights include two episodes in which the pair fake foreign accents in an attempt to pick up girls, a ridiculous attempt to get dates during a New York City subway ride and frank interviews with people on the street about sex.

It’s hard to deny the pair’s talent for garnering laughs. Dave and Ethan’s YouTube videos helped launch a monthly live show at the People’s

Improv Theater in New York City and a slew of performances at other New York venues and comedy festivals across the country. The Carolina Productions-sponsored show on Wednesday was one of many stops on a national college comedy tour.

Wednesday’s performance began with a video highlighting some favorite moments from Dave and Ethan’s YouTube adventures. According to the video, the friends have embarked on over 200 double dates as a result of their videos.

From their first appearance on stage, it was obvious that Dave and Ethan had brought their charm and charisma.

“If you think I’m better looking than Zac Efron, have a seat,” Dave said to an audience who was already seated and remained seated.

After a few introductory jokes, the dating coaches reenacted a typical day for two girls at USC. The skit took jabs at on-campus housing (referring to McBryde as “McProjects”), wardrobe choices (“I have a North Face jacket for every day of the week,” Dave said), Boombox Guy, hate for Clemson fans, Sandstorm and Five Points (with a specific reference to

Sharky’s). Although these experiences were exaggerated, the audience was tickled and laughed along with the comedians’ silly girlish accents and over-the-top body language.

Dave and Ethan stated that the purpose of their show was to try to “bring romance” to the audience. The pair agreed that getting a date usually

starts with the guys.

In an interactive part of the show, Dave and Ethan brought one of their most popular videos to life again as they used fake foreign accents to try to pick up audience members. The crowd suggested the accents and the pair delivered hilarious results

DATES ● 6



College dating coaches Dave (left) and Ethan (right) bring first-year marine science student Lauren Brisley into their comedy act in the Russell House Theater Wednesday.

Simpson's CINEMA Oscars

Academy Award nominations surprise in best picture, actor

Tyler Simpson
TSIMPSON@DAILYGAMECOCK.COM

Whoever said the Golden Globes are great predictors for the Academy Awards clearly needs to take a glance at this year’s nominations — it’s the most bizarre Oscar race we’ve had in a while.

Not only are there some major surprises in some categories, but for the first time, we have a total of nine films nominated in the Best Picture category. And that’s not even one of the bigger surprises.

Here’s a quick rundown on some of the categories:

1. Best Picture

Nominees: “The Artist,” “The Descendants,” “Extremely Loud & Incredibly Close,” “The Help,” “Hugo,” “Midnight in Paris,” “Moneyball,” “The Tree of Life,” “War Horse”

Like last year’s competition between “The Social Network” and “The King’s Speech,” this will come down to a two-horse race between “Hugo” and “The Artist,” both films with the highest number of nominations (“Hugo” with 11, “The Artist” with 10). The only other film that can possibly challenge “Hugo” and “The Artist” is “The Descendants.”

Though they don’t have an equal chance of winning, it’s nice to see films in the category, with the exception of “Extremely Loud & Incredibly Close,” that are receiving the attention that they deserve. This is especially the case with “The Tree of Life.”

As for the snubbed films, “The Girl with the Dragon Tattoo” definitely sits on top of the list. “Drive” and “Shame” are also up there. They deserve it more than “Extremely Loud & Incredibly Close.”

On that note, why are there nine nominees? Would it have hurt to give one more film some love? Also, I know there are people who would say that the final “Harry Potter” film was robbed of a nomination, but let’s get real for a moment people. If the Academy didn’t pay any attention to the previous films, they certainly won’t do this one any favors.

2. Best Director

Nominees: Woody Allen “Midnight in Paris,”



“Hugo” director Martin Scorsese shows off his Golden Globe. Scorsese is nominated for an Oscar for Best Director.

Terrence Malick” Tree of Life,” Michel Hazanavicius “The Artist,” Alexander Payne “The Descendents,” Martin Scorsese “Hugo”

The only first-timer here is Hazanavicius. Both Malick and Payne are nominated for the second time, while Allen and Scorsese have been nominated six previous times. This is probably the most exciting category because it’s the only major category this year where all of the nominees have an equal chance of winning. However, you can’t help but feel sorry for David Fincher, especially after what happened last year.

3. Best Actor

Nominees: Demián Bichir “A Better Life,” George Clooney “The Descendants,” Jean Dujardin “The Artist,” Gary Oldman “Tinker Tailor Soldier Spy,” Brad Pitt “Moneyball”

Before I get into who will most likely triumph, let me start by saying how shocked I am that an actor from

a movie that has been all but ignored gets nominated (I am referring to Demián Bichir). Bichir has taken the spot that most predicted Michael Fassbender or Ryan Gosling would take. But Bichir, as well as Gary Oldman, are definitely the long shots compared to who they are up against. Brad Pitt and George Clooney are the high competitors for this award, with Jean Dujardin probably not too far behind.

4. Best Actress

Nominees: Glenn Close “Albert Nobbs,” Michelle Williams “My Week with Marilyn,” Meryl Streep “The Iron Lady,” Rooney Mara “The Girl with the Dragon Tattoo,” Viola Davis “The Help”

Top favorites in this category include Viola Davis for “The Help” and Rooney Mara for “The Girl with the Dragon Tattoo.” Mara’s nomination in this category

CINEMA ● 6

CINEMA ● Continued from 5
makes up for Fincher’s absence in the Best Picture category and the film receiving a cold shoulder for a Best Picture spot. However, both Mara’s and Davis’s chances of winning are similar to trying to catch a Hail Mary pass while guarded by the world’s largest safety. They’re both up against Meryl Streep, this generation’s “first lady of cinema” and who the Academy loves.

5. *Best Animated Feature*

Nominees: “A Cat in Paris,” “Chico & Rita,” “Kung Fu Panda 2,” “Puss in Boots,” “Rango”
I’m guessing that the Academy doesn’t consider



Jdshf Hfaskjah / THE DAILY GAMECOCK

“The Adventures of Tintin” animation, maybe because it was partially produced using motion-capture technology. But it’s extremely peculiar how the Academy nominated two foreign animated films that weren’t screened here in America, not even in New York. This is also the first time that a Pixar film gets released and wasn’t nominated. But the Pixar film was “Cars 2,” so it’s not a complete surprise.

6. *Best Original Song*


Nominees: “Man or Muppet” from “The Muppets,” “Real in Rio” from “Rio”
Of the categories this year, this is definitely the most shocking and bizarre. This category has hit a record-low with only two songs nominated, leaving some Golden Globe nominees (Elton John and Madonna included) livid. Who will win? I don’t care. This also means that there’ll be less musical numbers, making for a shorter awards show.

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DATES ● Continued from 5
as Ethan impersonated an Irish bloke and Dave pretended to be part Russian and part Italian.
Music was an integral part of Wednesday’s show. Dave and Ethan performed two original songs over the course of the evening, starting with “Maybe,” an “instructional song” for planning a first date. Ethan proved his musical talent with his guitar and a more rich, high-quality tone while Dave provided comic relief with talk-singing and a few notes on the triangle. “Maybe” started out with a description of typical dates, including concerts, movies and dinner. Dave described all the ways the date could go wrong (for example, “Maybe you’ll put away that mace”) as Ethan crooned positive, sweet phrases like “Oooh, it was love at first sight.”
After the song, Dave and Ethan asked members of the audience to share stories of the terrible first dates they’ve endured. A brave student named Lauren shared her story of an hour-long dinner wait, leaving the movie tickets at home, meeting the guy’s family

and receiving a sloppy, drool-filled kiss. Dave and Ethan reenacted the story that Lauren told and then showed the audience how the date should’ve played out in better circumstances.
The crowd got a dance lesson from Dave and Ethan, including tips like “Do not punch girls in the face” and “You don’t want to look like a drowning dinosaur on the dance floor.” Dave demonstrated how to land the perfect kiss by using a kiwi that he named “Maria” as his partner. The pair also hosted their own version of “The Dating Game” with audience volunteers and silly questions like, “What type of breakfast cereal would you be and why?” and “What’s your favorite make out music? Sing me a sample.” The dating game elicited loud, enthusiastic responses from the crowd and was a good way to wrap up the show.
Dave and Ethan closed with a song about their own college dating experiences, revealing that they weren’t always the smooth-talking Casanovas that they are now. In the lyrics, the pair said, “At orientation, I can change my reputation” but at the end said, “It’s not about the girls, it’s about earning a degree.”
To learn more about Dave and Ethan, check out their YouTube channel and Facebook page and follow them on Twitter: @DaveAndEthan.


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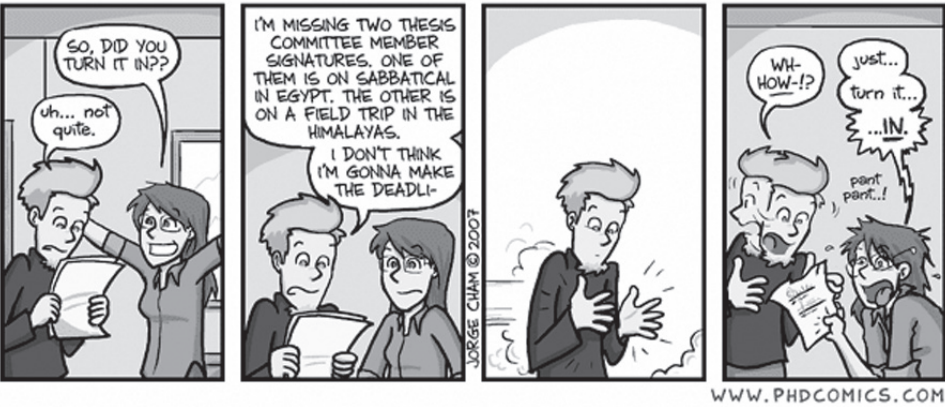
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PHD • JORGE CHAM



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Crossword Edited by Wayne Robert Williams 01/26/12

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14 Special Forces cap
15 Fairy tale starter
16 Strike gold
18 Give ___ to: approve
19 Canadian coin nicknamed for the bird on it
20 Hand-waving or finger-pointing
22 For each
23 Mythical Egyptian riddler
25 Cornfield bird
27 Smallest prime number
28 27-Across plus one, in Italy
29 Lines of theater seats
30 Goes down in the west
32 Debatable point
36 Encouragement for a matador
37 Lane straddler
39 LAX hrs.
40 Welsh dog
42 Screwball
43 Dalai ___
44 A bit amiss
46 "Milk" director Van Sant
47 Oval segments
48 Guy "nipping at your nose," in a holiday song
52 Inquire
53 Rand McNally references
54 Takes home from the pound
57 Yogi, for one
58 Singer of the 1961 #1 song found in the starts of 16-, 23-, 37- and 48-Across
61 Can of worms, e.g.
62 "Drat!"
63 Brooks's country music partner
64 Sources of immediate cash: Abbr.

Solutions from 01/25/12

W	I	F	I	F	I	N	D	E	R	A	M	T			
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G	E	L			E	J	E	C	T	O	R	S	E	A	T
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letters

35 LAX incoming hrs.
37 Jazz licks
38 Approves
41 Amusement park racers
43 Longtime Dodge skipper Tommy
45 Brittany brothers
48 Sluglike "Star Wars" crime boss
49 Persistently bothered
50 Allegation
51 Missouri river or tribe

52 Cavity filler's org.

54 Blissful sighs
55 Camping shelter
56 9-digit IDs
59 Deviate from a course
60 DJ's stack

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			6				1			3
8	4						3			
	7						9	4		
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			9		8					
3			6							4
	3	8						5		
			2					1	9	
7		9					6			

Level 1 2 3 4

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 01/25/12

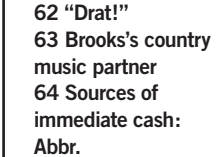
3	8	4	9	5	7	2	1	6
7	6	2	1	8	4	5	3	9
1	9	5	2	6	3	4	8	7
5	4	7	8	1	6	9	2	3
9	3	8	5	7	2	6	4	1
6	2	1	3	4	9	7	5	8
4	1	9	6	2	8	3	7	5
2	5	3	7	9	1	8	6	4
8	7	6	4	3	5	1	9	2

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SPECIALS:



Game-winning layup brings first SEC win

Point guard's last-second layup puts Gamecocks over Alabama

Isabelle Khurshudyan
 IKHURSHUDYAN@DAILYGAMECOCK.COM

With six minutes left in the game, USC coach Darrin Horn did something that is unlike his usual calm demeanor.

Horn turned to the crowd, flexed, red-faced and mimicking the motion of the Hulk, and then proceeded to yell and motion for the stands to rise to their feet. The crowd responded, but by the end of the night, they would need no urging.

"This team was playing their guts out," Horn said. "I know we hadn't been real good, but the effort was unbelievable. I don't think that's ever been a question. We need our fans. We need some atmosphere. They're important to what we do and I appreciate them finally getting up and doing that, but I think we all felt a sense of urgency."

Tied at 54, point guard Bruce Ellington drove the lane and made a layup, leaving just one second left on the clock and giving his team a 56-54 lead.

"We thought about running something over the top to the rim, but there wasn't a ton of time on the clock and you had to assume they were going to foul and try to waste a foul there," Horn said. "At the same time, you feel better when the ball is in [Ellington's] hands because not only could he go do what he did, but it puts pressure on the defense to where he could get it on the rim, you could offensive rebound, or he could find somebody. Both plays were for him to get the basketball and try to go make a play."

Alabama would get the last shot, but for the first time in SEC play this season, it was South Carolina that celebrated to a standing ovation when the buzzer sounded.

"After I saw it go in, I was excited because that was my first game-winner," Ellington said. "To have these guys have my back and come out there, it just made me really excited."

Alabama coach Anthony Grant said he had expected Ellington to take the last

shot. For Grant, the loss was more than just the last sequence of plays.

"We play an entitled brand of basketball and it's very frustrating as a coach," Grant said. "For me, right now I have to self-evaluate what I'm doing as a coach when it consistently feels like winning is not the priority it needs to be on our team."

For the Gamecocks, there's nothing to reevaluate about their first complete 40-minute effort. Horn's team had just nine turnovers, as opposed to the 23 they had at Auburn. More importantly, there was no second half meltdown like there had been in the previous two outings, as the Gamecocks started the second half on a 7-1 run.

"I think it helped us a lot for the simple fact that we knew we had to come out to the second half playing hard," said forward Damontre Harris. "Just trying to control what we could control and just trying to compete. Staying focused, really."

On Tuesday, Horn had said that he wanted his team to have a chance with five minutes left in the game and he got just that, as the score was tied at 50 at the five-minute mark.

"It wasn't boring by any stretch," Horn said. "I think that it was one of those things that we needed to do to make the plays that we needed to make, especially down the stretch."

As USC enters the next stretch of conference play, it doesn't want to savor the win. It wants to do the exact opposite.

"We just want to go ahead and forget about this win right now," said forward Malik Cooke. "We'll get back to work tomorrow and focus on Ole Miss and try to get in there and compete."

And while the fans may have waited until the end of the game to start celebrating, the Gamecocks celebrated and fought throughout the game.

On the sideline, Cooke, who finished with a game-high 18 points, chose to stand and coach alongside the actual coaches and yell out to his team, despite being covered in sweat and taking deep breathes. With 12:43 left in the game, Harris made a jumper, and was fouled



Chris Keohane / THE DAILY GAMECOCK

Sophomore guard Bruce Ellington finishes with 12 points in 56-54 win over Albama.

in the act of shooting to go to the free throw line for one shot, which prompted Ellington to leap and slap the court.

"We just wanted to come in and be aggressive from the very beginning of the game," Cooke said. "We wanted to maintain it through 40 minutes and we did that tonight."

As he was leaving the locker room, Ellington was singing as he walked into the media room for interviews. It's something he said he does after every win.

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The right five starters

Change in starting lineup gives USC boost against Alabama

Kyle Heck
 KHECK@DAILYGAMECOCK.COM

Coming into the game Wednesday night, Carolina was winless in league play, losing by a double-figure average. The team typically fades away in the second half or rallies late to fall short of the win. According to coach Darrin Horn, it was time for a change.

Before the game, Damien Leonard was inserted into the starting lineup. The result? Something that has rarely been done this season. Two competitive halves in a row for the Gamecocks.

"We were winless in league play, so we started to look at numbers," Horn said. "Damien's numbers were really good. He was shooting over 45 percent from three during league play. He didn't make a ton tonight, but man he made some big ones. We always feel like the next shot is going to go in for him. He has also been really good defensively in terms of his focus and his effort, so we didn't really feel like we were giving up a whole lot with him."

All five of the starters played at least 29 minutes, and four played over thirty minutes. When asked about the starting five, Horn downplayed the significance of who starts and who comes off the bench.

"I'm not that concerned with who starts and who doesn't," Horn said. "We are just trying to go with the right picks and get the right flow throughout a game and this one worked for us tonight."

The stat sheets tell a different tale. Fifty of the team's 56 points came from the starting five. Forward R.J. Slawson was the lone bright spot off the bench for the Gamecocks, with four points and nine rebounds in 15 minutes. Six of those boards came on the offensive end, something Horn was quick to point out.

"Huge night on the glass for R.J. Slawson and Anthony Gill," Horn said. "I think when Slawson's mind is right and he is focused, he is one of the best offensive rebounders in this league. For him to grab six in a game, that is absolutely huge. Now we just have to focus on the goal from day one, which is to keep getting better."

Offensive rebounds were the deciding factor in this game as the Gamecocks pulled down 19 offensive boards. As a result, Carolina shot 68 times, 19 more than Alabama. This allowed USC to overcome a shooting percentage of 32 from



Chris Keohane / THE DAILY GAMECOCK

the field, compared to 43 percent for the Tide.

"I was really proud of our guys," Horn said. "This group is a resilient bunch. We have been through a lot and our guys have been playing their hearts out, I know we haven't been real good, but it's unbelievable the effort that we are getting out of these guys. That has never been in question."

The Gamecocks had only nine turnovers on the night in comparison to 23 turnovers in their last game against Auburn. Horn says that his guys were more focused tonight.

"We were going against a team that's very good defensively," Horn said. "So we had to have a good mindset and go out and play our best and have a chance to win in the last five minutes and that is what we did."

When it came down to those last five minutes, it was that same starting five that started the game who came on and finished it off.

It was the same five who went on a 7-1 run to start the second half, a point in the game where USC has gone cold lately. On the last possession for Alabama, it was Bruce Ellington and Damontre Harris who combined to cause the turnover. Twenty-two seconds later, it was Ellington driving for the winning layup.

"From my vantage point tonight, we had a team tonight in South Carolina who played inspired basketball," Alabama head coach Anthony Grant said. "They played as a team and we didn't."

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Women's Tennis breaks in new facility with win

Women's tennis beats Furman 7-0

Christian Aldridge
 CALDRIDGE@DAILYGAMECOCK.COM

The South Carolina women's tennis team was in high spirits after Wednesday's 7-0 victory over Furman in the Gamecock's brand new tennis facility, the Carolina Tennis Center.

"The weather was unbelievable, and this facility is unbelievable," said coach Arlo Elkins. "The win is always nice too. Pretty exciting day."

Furman is ranked No. 74 in the country and currently does not have any players ranked in the top 100 on the team. The Paladins managed to remain competitive in a few early sets and only were able to win one set against No. 27 South Carolina.

Despite the Gamecock's No. 1 ranking singles player Anya Morgina appeared frustrated early on in the match.

After sailing an easy volley over the fences, Morgina laughed with the fans as she took a moment to gather herself. It didn't take her long to recover though. Morgina rolled through the rest of the match, placing shots with both precision and power, earning a 6-3 6-2 victory over Furman's Lauren Kline.

"Once you're playing, you don't really feel the coldness," Morgina said. "I was just kind of warming up in the beginning, and then I started playing much better."

Morgina, who is the No. 20 player in the nation, hopes that the new facilities will help to bring out more fans.

"[The new stadium] is a huge improvement from Maxcy Gregg. It's a really good opportunity and it's good motivation for us. More people are coming to watch, hopefully."

With an undefeated record

against Furman, the new facility brought unexpected nerves.

"A couple of them said they were a little nervous when they came out," Elkins said. "They didn't want to be the first loss in the new facility."

Jaklin Alawi, South Carolina's No. 2 seed, said that there were some nerves early on. They showed at the start, as Alawi lost the first set 4-6. She rebounded nicely, however, to take the second and third sets easily for the win over Katherine Oudin.

"I don't think she played bad the first set, but she pulled herself together and won the last two sets 6-2, 6-1," Elkins said. "That probably should have been the score to begin with. I'm pleased with the way she played."

Other victorious Gamecocks included Dijana Stojic (6-4, 6-2), Katerina Popova (6-3, 6-0), Dominika Kanakova (6-2, 6-2) and Adriana Pereira (6-3, 6-3).

The doubles teams had victories by Alawi and Stojic (8-0), Morgina and Josefin Andersson (8-2) and Kanakova and Popova (8-6).

Doubles has been a point of emphasis for Elkins, who seemed happy with their performances.

"Our doubles has struggled the past couple years," Elkins said. "I thought the doubles came out and played really well to start off."

It was not only a successful opening night for the new facility, but a great night for the team itself as they venture into the 2012 season.

"I thought they all stuck together really well," Elkins praised. "They did the things that we ask them to do. That's what we expect from them. And when we get that, I think we're going to have good results."

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